

Extra Credit

The “Imagine” exhibit had many visual works that played on the title of the exhibit in different ways. These visual works also had a sense of community for the most part. The first one I looked at was the one on the left computer. It was doing a slide show of multiple drawn pictures. One was a circle of people holding hands that gave a sense of community being together and to imagine a world where it was like that everywhere. Another person did a rectangular piece with a bunch of faces in a bunch of different colors and styles in a box making up a grid. This felt like it was trying to show how there is a huge community of people who are all different but together they make up a community. It seemed to be trying to get you to imagine what your community is made up of and how it can still all work together just as the art did. The next I was looking at was a series where it showed a red curtain then a naked girl and a naked guy. It seemed to be showing how underneath it all everyone in the community is just a person like everyone else and was trying to get us to imagine this simple truth that people tend to not realize. Another piece of art seemed to be about a Latin American. It showed an excited girl with her arm up like she was excited about her culture. In the background it was explaining her heritage and how she liked it. This art makes you imagine how your cultural background is exciting and makes you who you are and that you should not fight it. There is a community that you are a part of and it can be really exciting when you take part of it. After this I saw a few sort of similar pieces of art. There were 3 black and white drawn pictures of a face. They all were made only by typing words and then the words were the lines that made up the shapes that then made up the faces. The words seemed to be telling the background or history of the person drawn. I think for these 3 it was getting you to imagine how someone’s background and history define them as a person who then shows who they are in the community which they are seen in. I think it was interesting how it was literally shown by the whole picture only using words to make the picture. Basically it was shown in how it was drawn as well as the point the pictures were trying to make. After these I was looking at some black and white photos. There was one with a guy pulling really hard trying to open a door. It seemed to get you to imagine the possibilities behind the door as well as the fact that you should push

yourself to try even if it is hard cause you never know what will happen. There was another black and white photo of the reaction of 2 people to something they are looking at. The 2 people are acting as the role of the community and it tries to get you to imagine what they are having a reaction to. Next to these was a painting of a landscape with a sun shining and some clouds. It seemed like the sky was melting cause it was too hot. I am thinking that maybe this painting was trying to get you to imagine how even when everything looks like it is nice and calm that something bad can still be happening. This artist might have been trying to get people to think of how this can relate to the communities you live in as well. The last piece of art that I think incorporated "Imagine" and community well was a photo of someone in front of maybe a forest or something. It looked like the person might have been cleaning up the place. It seems like it was trying to get the viewer to imagine what a difference could be made for their community if they were to take part in cleaning up their environment. Overall I think this "Imagine" exhibit was pretty interesting trying to make you imagine different things in different ways as well as bringing communities into the mix.